South African Apartheid Research Project and Presentation

Objective: To create context for the reading of Athol Fugard’s play “Master Harold”...and the boys through research of South African culture before, during, and after apartheid.

With a partner, create an 8-10 minute presentation from the list of topics below, including:

1. a PowerPoint/Keynote/Google Slides
2. an MLA formatted annotated bibliography (2 per person – must be on separate sources)
3. Works Cited with a minimum of SIX sources (including the four from your ann. bib.)

Presentation Dates are 12/11-12/14.

Requirements

1. Annotated Bibliography 20 pts (individual grade) (Due Tuesday 12/11 by noon for all classes  Canvas)
   - MLA Format on paper with single-spaced heading
   - Double-spaced citation (remember the hanging indent). Use Citation Maker on OSLIS.
   - Two single-spaced annotations, each 100-150 words, with 3 sections each:
     - summary--what’s the article about?
     - assessment--how credible is the source/author?
     - reflection--how helpful was this article to your research? what did you find interesting? (You may decide to use 1st person in this portion of your Ann. Bib.)
   - Each partner creates 2 annotations (you will submit to Canvas individually)

Note: Wikipedia (or any encyclopedia) article is someone else’s research project. While it may prove useful for background information and/or determining key search terms, always consider it a starting point. Find corroborating sources for your actual research & presentation, which means you may not use Wikipedia for a source for you annotated bib or works cited.

2. PowerPoint Requirements: 20 pts (group grade) (Due to Canvas by 7:40 the morning you present)
   - No more than 30 words/slide
   - Slides must be legible to all in the room
   - Each slide must include at least one image and/or video (of no longer than 2 minutes)

3. Content Requirements: 30 pts (group grade)
   - One topic per slide (or more slides if necessary)
   - Address topics thoroughly and with authority
   - Include a single Works Consulted slide to obviate plagiarism
     - cite all works/websites/resources you consulted (inc. youtube, image sites, etc.)
     - do not include annotations from your annotated bib on the slides
     - Include the URL at the bottom of each image (unless the image is your own)

4. Presentation Requirements: 30 pts (Indiv. grade: each partner is graded individually based on presentation and preparation. Use notecards sparingly.)
   - Professional attire (dress more like a teacher, less like a student)
   - Eye-contact (present to the entire audience--not the floor, the teacher, or the screen)
   - Voice projection (be audible and articulate--”slouder”. Avoid verbal tics.)
   - Poise (confident and cool--avoid fidgeting, any other distracting behavior)
   - Expertise (demonstrate your knowledge without reading your notes or screen)
   - Duration (practice so that presentation is complete between 8 and 10’)


5. Presentation Subjects:
1. Apartheid Laws and Timelines
2. Port Elizabeth
3. Athol Fugard’s Life and work
4. Activism and Art
5. Politics and Parties in South Africa
6. Nelson Mandela’s life
7. Global Response to Apartheid
8. End of Apartheid
9. Current Political Structure and Political Figures in South Africa
10. Rise of HIV/AIDS in South Africa as a Result of Apartheid
11. Education
12. Truth and Reconciliation Commission
13. South Africa Today (inc. post-apartheid, black SA authors)

Please be sure to cover the specific topics within each subject above as listed below.

Other Requirements:

- All presenters must submit their outline/notes immediately after presentation.
- Discuss tech needs with me well before presentation – you will be presenting directly from your own iPad.
- Embed any video in your presentation. Be sure to practice and rehearse. Your final versions of the presentations must be resubmitted to me by 7:40 am the day of your presentation (via Canvas – be sure to upload as a PDF).
- Organize your presentations/PowerPoints as follows:
  - Title Page with topic, and presenters
  - Content slides -- these may include video slides, picture slides, graphs, diagrams, etc.
  - Works Consulted Bibliography slide – this should include every source you consulted for any information on your PowerPoint. You must use OSLIS citation maker, and they should be single spaced with a hanging indent.

If you have questions regarding content, citing, or annotations, please see me (or the librarians) during research time in the library/classroom.

Topics for South African Apartheid Research Project and Presentation

Each presentation must include, but is not limited to the following:

Apartheid Laws and Timeline:

- Define Apartheid
- Native Land Acts
- Native Act (Urban Areas)
- Prohibition of Mixed Marriages Act
- Reservation of Separate Amenities Act
- Bantu Education Act
- Natives Act (abolition of passes)
- Immorality Acts
- Population Registrations Act
- Group Areas Act
- Suppression of Communism Act
- Pass Laws
- Homelands Acts
Port Elizabeth:
- History before apartheid
- During apartheid Port Elizabeth was one of the last major urban areas open to black South Africans
  - Why did so many black South Africans emigrate to Port Elizabeth?
  - What were the living conditions and town culture like? Discuss crime & spread of disease.
  - Identify disparities between black and white South Africans
- After apartheid
  - Ramifications of apartheid?
  - What is Port Elizabeth like today?

Athol Fugard’s Life and Works:
- Birth
- Early life (college)
- Fight against apartheid (anti-apartheid message)
- Biographical information – what he used as inspiration for his work
- His plays and works (and the effects they had)
- Punishments for his anti-apartheid works/messages
- Be sure to address No Good Friday

Activism through Art:
- In general, how can different arts be employed for political &/or social activism?
  - Polly Street Art Center
  - Sydney Kumalo
  - Dumile Feni
  - William Kentridge
  - Ladysmith Black Mambazo
  - Amandla (documentary)
  - Nadine Gordimer
  - J.M. Coetzee

Politics and Parties in South Africa:
- African National Congress (ANC)
- Democratic Alliance (DA)
- National Party (NP)
- New National Party (NNP)
- Boer Wars and the Dutch vs. British
- Hendrik Verwoerd – conception and implementation of apartheid
- Sharpeville Massacre – causes and results
- The flag during apartheid, and the new flag – why it changed & what it represents

Nelson Mandela:
- Political career
- Incarcerations
- Election
- Presidency
- Life after presidency, subsequent death & world response
- Charitable contributions

Global Response to Apartheid:
- Connections to the Civil Rights Movement in U.S.
- World’s cultural and political boycott of South Africa
- United Nations (UN) response to apartheid
- Global response during apartheid
- How did Nelson Mandela change global attitudes toward South Africa?
- Steven Biko
End of Apartheid:

- F.W. de Klerk (political policy)
- Nelson Mandela’s influence in ending apartheid
- 1990-1994
- Mandela’s election
- Voting rights for black South Africans
- The repeal of apartheid laws
- Desmond Tutu
- Global influence in ending apartheid--How did international response accelerate the end?

Current Political Structure and Political Figures in South Africa:

- Jacob Zuma
- Governmental corruption and scandal
- ANC’s accomplishments and downfalls
- Julius Malema
- Democratic Alliance and their growing support
- Political figures since Mandela’s presidency
- State of South African economy and politics

Rise of HIV/AIDS in South Africa due to Apartheid:

- 1982 – first diagnosed epidemic in S. A.
- % of affected S. A. citizen vs. % of world affected citizens
- Why did HIV/AIDS spread so quickly?
- How did the apartheid culture affect the spread of HIV/AIDS?
- Address rape culture in S. A. – include townships, statistics of different races, “corrective” rape
- Discuss the culture of violence in S. A.-- Why is violence so often a feature of post-colonial societies?

Education:

- Pre-Apartheid education laws
- Laws during apartheid dealing with education
- Educational policy changes since Apartheid ended
- Who/what created the greatest change in educational standards in S. A.?

Truth and Reconciliation Commission:

- Three branches of this commission (pls clarify acronyms)
  - HRV
  - R & R
  - AC
  - S. A. police regarding the T & R C
  - ANC members regarding the T & R C
  - Correction action?
  - Purpose?

South Africa Today:

- Are race relations better? – find multiple perspectives in order to answer this accurately
- Julius Malema
- What is the current status of the ANC in S.A., (esp. ANC youth)?
- Urban vs. Rural culture in S. A.
- Orania
- Statistics of integrated communities and segregated communities
- Crime rates in all communities
- Johannesburg and other major cities
- Post-apartheid, black S.A. authors